

LA HONGROISE.

N^o 1. THEME

First staff of the theme, treble clef, 3/4 time signature, *mf* dynamic. The melody consists of eighth and quarter notes with some triplets and slurs.

Second staff of the theme, treble clef, 3/4 time signature, *sf* dynamic. The melody continues with eighth and quarter notes, including a triplet and a slur.

1^e VARIA.

First staff of the first variation, treble clef, 3/4 time signature, *p* dynamic. The melody is more rhythmic with eighth notes and includes a triplet and a slur.

Second staff of the first variation, treble clef, 3/4 time signature, *f* dynamic. The melody continues with eighth notes and includes a triplet and a slur.

2^e VARIA.

First staff of the second variation, treble clef, 3/4 time signature, *p* dynamic. The melody is more rhythmic with eighth notes and includes a triplet and a slur.

Second staff of the second variation, treble clef, 3/4 time signature, *sf* dynamic. The melody continues with eighth notes and includes a triplet and a slur.

Third staff of the second variation, treble clef, 3/4 time signature, *p* dynamic. The melody continues with eighth notes and includes a triplet and a slur.

3^e VARIA.

First staff of the third variation, treble clef, 3/4 time signature, *p* dynamic. The melody is more rhythmic with eighth notes and includes a triplet and a slur.

Second staff of the third variation, treble clef, 3/4 time signature, *mf* dynamic. The melody continues with eighth notes and includes a triplet and a slur.

AUSSITOT QUE LA LUMIERE.

Moderato.

N^o 2.
THEME

mf *sf* *sf* *sf* *mf* *sf*

1^e
VARIA.

mf *p* *f* *sf* *sf* *p* *p*

2^e
VARIA.

mf

p

mf

H2
7^e Pos.

p

f

p

sf

sf

f

mf

3^e
VARIA.

stacc.

legerement p

7^e Pos.

f

sf

pouce

sf

7^e Pos.

7^e Pos.

4^e VARIA. *legerement.* *ff* 7^e Pos. 7^e Pos.

7^e Pos. 7^e Pos. 7^e Pos. 7^e Pos. 7^e Pos. 7^e Pos.

Detailed description: This section contains six staves of musical notation. The first staff is marked '4^e VARIA.' and 'legerement.' with a dynamic marking of 'ff'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth-note patterns. Fingerings are indicated by numbers 0, 3, 1, and 5. The piece is divided into two main sections, each labeled '7^e Pos.' at the beginning. The notation includes various articulations and slurs.

5^e VARIA. *mf* *stacc.* *p* *pouce* 1. 2.

Detailed description: This section contains five staves of musical notation. The first staff is marked '5^e VARIA.' and 'mf'. The second staff is marked 'stacc.' and 'p'. The third staff is marked 'pouce'. The music features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of eighth-note patterns with various fingerings (0, 3, 1, 4, 2, 3, 4, 1, 4, 2, 3, 4, 2, 1, 4, 2). The piece concludes with two first endings, labeled '1.' and '2.', which lead to a final chordal ending.

AIR MONTAGNARD.

N^o 3. THEME

mf

First system: Treble clef, 3/4 time, key of D major. Measures 1-4. Dynamics: *mf*.
Second system: Treble clef. Measures 5-8. Dynamics: *mf*.
Third system: Treble clef. Measures 9-12. Dynamics: *mf*.
The theme consists of a simple melody in the treble clef and a bass line in the bass clef. The melody is marked with accents and slurs.

1^{re} VARIA.

mf

dol.

4 1 3

First system: Treble clef, 3/4 time, key of D major. Measures 13-16. Dynamics: *mf*.
Second system: Treble clef. Measures 17-20. Dynamics: *dol.*.
Third system: Treble clef. Measures 21-24. Dynamics: *dol.*.
The first variation features a more rhythmic melody with slurs and accents. The bass line includes a triplet of eighth notes (4, 1, 3) in measure 23.

2^e VARIA.

p

f

p

mf

f

f

f

First system: Treble clef, 3/4 time, key of D major. Measures 25-28. Dynamics: *p*.
Second system: Treble clef. Measures 29-32. Dynamics: *f*.
Third system: Treble clef. Measures 33-36. Dynamics: *p*.
The second variation is characterized by a more complex melody with slurs and accents. The bass line includes slurs and accents. Dynamics range from *p* to *f*.

Majeur. con expressione

3^e VARIA.

9^e Pos.

9^e Pos.

9^e Pos.

p *f* *p*

4^e VARIA.

mf *cresc.* *f*

p *cresc.* *f* *f*

p *p* *p*

CODA.

f *mf*

mf *f*

mf *f*

p *f*

f *ff*

DI TANTIPALPITI.

Nº 4. THEME

The Theme section consists of five staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff continues the melodic and harmonic development. The fifth staff is labeled "CODA" and concludes with a forte (*f*) dynamic. The music is characterized by intricate sixteenth-note patterns and frequent accidentals.

1^o VARIA.

The 1st Variation section consists of three staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a "glissé" marking. The second staff continues the variation with a forte (*f*) dynamic. The third staff concludes the variation with a mezzo-forte (*mf*) dynamic. The variation maintains the rhythmic complexity of the theme while introducing new melodic and harmonic elements.

4
f *mf*
3
f *p*
4 2 4 1
3
f

2^e
VARIA. *Plus lent.* *sf*
f *mf* *f*

mf *sf* *p*

sf

cresc. *f* *mf* *f* *sf* *p*

stacc. *sf* *sf* *p*

I^o Tempo.

3^e
VARIA.

p

2^e Corde

f

mf

f

1 3 4 4 1 4

5 5 5

f

Detailed description: This is a page of musical notation for a 3rd variation, first tempo. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked *p* (piano). The second staff is labeled "2^e Corde" (second string). The third and fourth staves are marked *f* (forte). The fifth staff is marked *f* and the sixth *mf* (mezzo-forte). The seventh staff contains technical markings: "1" above a slur, "3" above a triplet, "4" above a group of four notes, "4" above another group of four notes, and "1 4" above a final group of four notes. The eighth staff is marked *f*. The ninth and tenth staves continue the musical piece with various dynamics and technical markings.

Mineur.

4^o
VARIA.

First staff of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with some chords. Fingerings are indicated with numbers 1, 2, 3, 4, and 0 (open string). The staff ends with a *f* dynamic.

Second staff of music, continuing the piece. It includes the instruction "9^e Pos." (9th position). The dynamics range from *mf* to *f*. The notation includes various note values and fingerings.

Third staff of music, featuring a *f* dynamic. The music continues with intricate rhythmic patterns and fingerings.

Fourth staff of music, continuing the melodic and harmonic development. It includes a *f* dynamic.

Fifth staff of music, featuring a *f* dynamic. The notation shows a mix of eighth and sixteenth notes.

Sixth staff of music, including the instruction "9^e Pos." again. The dynamics range from *f* to *mf*.

Seventh staff of music, concluding the piece. It starts with a *f* dynamic and ends with a *pp* (pianissimo) dynamic. The notation includes a 1/5 time signature at the beginning of the staff.

Allegretto.

5^e
VARIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff is marked with a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a forte (*f*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then the instruction 'pouce' (pizzicato). The ninth staff is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final chord in the tenth staff.

DANSE FAVORITE DU BALLET D'ARSENE.

N^o 5. THEME

The musical score for the Theme consists of five staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic and includes fingerings such as 4 and 3. The second staff continues the melody with fingerings 4, 3, and 1. The third staff features a forte (*f*) dynamic and includes a trill. The fourth and fifth staves conclude the theme with various dynamics and articulations.

1^e VARIA.

The first variation consists of five staves of music in G major and 3/4 time. It begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth and fifth staves continue the variation with various dynamics and articulations, including a trill in the fourth staff.

2^e
VARIA.

The second variation consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes fingerings 1, 3, 4, and 5. A *pouce* (thumb) marking is present. The second staff has a mezzo-forte (*mf*) dynamic. The third and fourth staves feature a forte (*f*) dynamic. The fifth and sixth staves conclude the variation with a repeat sign. The music is characterized by rapid sixteenth-note passages and slurs.

3^e
VARIA.

The third variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes fingerings 3, 1, 3, and 2. A *glissé* marking is present. The second and third staves continue the melodic line with various slurs and dynamics. The music features flowing sixteenth-note passages.

4^e
VARIA. *mf*

5^e
VARIA.

The musical score consists of ten staves of music, all in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *sf* (sforzando), *p* (piano)
- Staff 6: *sf* (sforzando), *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)

Technical markings include fingering numbers (1, 2, 3, 4, 5), slurs, and a specific instruction "9^e Pos." above the staff containing a diagram of a stringed instrument's fretboard with finger positions indicated by numbers and dots.

First musical staff, treble clef, key signature of two sharps (F# and C#). It features a series of eighth-note chords moving in a descending sequence across the staff.

Second musical staff, treble clef, key signature of two sharps. It contains a melodic line with slurs and fingerings (5, 1, 4, 1, 4) above the notes. The staff begins with a dynamic marking of *f*.

Third musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and fingerings (5, 1, 4). The staff begins with a dynamic marking of *f*.

Fourth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a dynamic marking of *f*.

Fifth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a dynamic marking of *f*.

Sixth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a dynamic marking of *f*. The tempo marking *Grazioso.* is written above the staff.

Seventh musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a dynamic marking of *f*.

Eighth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a dynamic marking of *f*. The marking *crese.* is written below the staff.

Ninth musical staff, treble clef, key signature of two sharps. It features a melodic line with slurs and a dynamic marking of *ff*.

IL PLEUT BERGERE.

Andante sostenuto.

N° 6.
THEME

mf

p *sf*

p *sf*

1^{re}
VARIA.

p

mf

mf

sf *p*

2^o
VARIA.

This musical score is for a guitar piece, specifically the second variation. It is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and features several triplet figures in the first few measures. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into several systems, each containing a single staff of music. The final system concludes with a double bar line. The piece is characterized by its intricate melodic lines and rhythmic complexity.

3^e

VARIA.

4^e Touche 12^e 4^e 12^e 4^e 4^e 5^e

Harm. *p* 9^e Pos.

pp *mf*

mf *p* *cresc.*

f *dim.*

p *cresc.* *p*

f *p*

f 4^e Pos.

dol.

5^e Pos.

4^e Touche
Harm.

4^e Touche
Harm.

Fine.