

FANTASIE

de l'Opéra la MUETTE de PORTICI,

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Allegro risoluto.

GUITARE.

The first system of the musical score for guitar, titled "Allegro risoluto". It consists of six staves. The first staff is the treble clef with a common time signature (C) and a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The second and third staves are bass clef, with dynamics of piano (*p*) and mezzo-forte (*mf*) respectively. The fourth staff is treble clef, starting with piano (*p*) and including a *cresc.* (crescendo) marking. The fifth staff is treble clef, featuring triplets and a *dimin.* (diminuendo) marking. The sixth staff is bass clef, ending with a *rallent.* (rallentando) marking.

Allegro.

The second system of the musical score, titled "Allegro". It consists of four staves. The first staff is treble clef with a common time signature (C) and a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The second and third staves are bass clef, with dynamics of piano (*p*) and mezzo-forte (*f*) respectively. The fourth staff is treble clef, ending with a piano (*p*) dynamic.

This page of musical notation consists of ten staves, all using treble clefs and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The notation includes various rhythmic patterns, including triplets (marked with a '3' over the notes) and slurs. Dynamic markings are used throughout, including *mf*, *f*, *cresc.*, *dolce*, and *p.*. The piece concludes with a *rallent.* marking and a final *p.* dynamic. The notation is dense and detailed, with many notes and rests.

Allegro vivace.

mf

f

mf

p

f

mf

dimin.

p

mf

f

mf

The first section of the musical score consists of five staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. The first staff contains several measures of music, including a dynamic marking of *f* (forte) and a *sf* (sforzando) marking. The second staff continues the melody and includes another *sf* marking. The third staff features a *f* marking and a *fz* (forzando) marking. The fourth staff includes a *ff* (fortissimo) marking and a *f* marking. The fifth staff concludes the section with a *sf* marking and a fermata over the final note.

Allegretto moderato.

The second section, titled "Allegretto moderato," consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a 2/4 time signature. The first staff includes a *p* (piano) marking and fingerings such as 2, 2, 1, and 1. The second staff continues the melody. The third staff includes a *f* marking and fingerings such as 2, 1, 1, and 1. The fourth staff concludes the section with a *p* marking and a fermata over the final note.

Moderato.

The first section of the score is marked "Moderato." and is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff features a melodic line with a triplet of eighth notes in the first measure, followed by a dynamic marking of *f* (forte). The second measure includes the instruction *dolce* (dolce). The first staff concludes with a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The second staff continues with a melodic line, marked *mf*. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff returns to a melodic line, marked *p* (piano) in the second measure, and *f* in the fourth measure. The fifth staff concludes with a melodic line, marked *sf* (sforzando).

Tempo primo.

The second section of the score is marked "Tempo primo." and is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff features a melodic line, marked *dolce* (dolce). The second staff continues with a melodic line. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff returns to a melodic line, marked *mf* (mezzo-forte) in the second measure, and *f* (forte) in the fourth measure. The fifth staff concludes with a melodic line, marked *p* (piano).

This page of musical notation consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a tempo marking of *Allegro*. The first two staves feature a melodic line with eighth-note patterns and a bass line with chords and eighth notes. The third staff includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The fourth staff features a *f* (forte) dynamic marking. The fifth staff features a *ff* (fortissimo) dynamic marking. The sixth staff features a *f* (forte) dynamic marking. The seventh and eighth staves continue the melodic and harmonic development. The ninth and tenth staves feature a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Allegretto.

f *p* *f* *f* *p* *mf* *cresc.* *dim.* *Allegretto.* *p*

This musical score is written for guitar and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The notation includes a mix of chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4 on the left hand and 0-4 on the right hand. The piece concludes with a final chord and a repeat sign.

This page of musical notation consists of ten systems of staves. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics and articulation are indicated throughout the score.

Key features and markings include:

- System 1:** Dynamics of *f* and *p*. Fingerings 1, 2, 3, 4, and 5 are indicated.
- System 2:** Dynamics of *mf* and *cresc.*
- System 3:** Dynamics of *f* and *mf*.
- System 4:** Dynamics of *p* and *f*.
- System 5:** Dynamics of *cresc.* and *ff*.
- System 6:** Dynamics of *p* and *mf*.
- System 7:** Dynamics of *f*. Fingerings 1, 2, 3, 4, and 5 are indicated.
- System 8:** Dynamics of *f* and *dimin.*
- System 9:** Dynamics of *f*.

à volonté

Andante.
ritard. *p* *p*

mf

p

mf *dolce* 2 0 0 4 0

3 3 3 3 3 3 3

3 3 3 3 3 3 3 *ritard.*

Allegretto.
f *p*

f *p*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A dynamic marking of *mf* is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *mf*, *f*, and *f*. There are also some numerical markings (2, 1, 1, 3, 4, 5) above the notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *f* and *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is present. The word "Harmonie" is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present. There is a numerical marking (3) above the notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *mf*, *f*, and *f*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. A dynamic marking of *p* is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments. Dynamic markings include *p*, *pp*, and *dimin.*

Allegro.

The first section of the score is marked "Allegro." and consists of three systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line in the upper voice and a supporting bass line. The first system includes a dynamic marking of *p* (piano). The second system includes a *cresc.* (crescendo) marking. The third system includes a *f* (forte) marking and a *dim.* (diminuendo) marking.

Moderato.

The second section of the score is marked "Moderato." and consists of eight systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melodic line in the upper voice and a supporting bass line. The first system includes a dynamic marking of *sf* (sforzando). The second system includes a *sf* marking and a *p* marking. The third system includes a *cresc.* marking. The fourth system includes a *p* marking. The fifth system includes a *f* marking. The sixth system includes a *p* marking. The seventh system includes a *f* marking. The eighth system includes a *p* marking.

First musical staff, treble clef, key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line features chords and single notes.

Second musical staff, treble clef, continuing the melodic and harmonic material from the first staff.

Third musical staff, treble clef. The word *cresc.* is written above the staff. The music includes a triplet of eighth notes marked with a '3' above them.

Fourth musical staff, treble clef. The word *Più presto.* is written above the staff. The music is more rhythmic and includes a *mf* dynamic marking.

Fifth musical staff, treble clef. The music continues with a *f* dynamic marking at the beginning and a *mf* marking later.

Sixth musical staff, treble clef. The music features a *ff* dynamic marking and a *mf* marking.

Seventh musical staff, treble clef. The music includes a *f* dynamic marking and a *mf* marking.

Eighth musical staff, treble clef. The music concludes with a *ff* dynamic marking and ends with a double bar line.