

# SIX VALSE

GUITARE.

M. CARCASSI OP. 4.

**N° 1.**

*p*

*f*

*pouce*

*f*

*p*

*f*

*sf*

*sf*

*sf*

*dol.*

*pp*

*sf*

*sf*

*sf*

6<sup>e</sup> Touche

*p*

*pouce*

*p*

*p*

*f*

*p*

3<sup>me</sup> Touche

N<sup>o</sup> 2.

This musical score, titled "N° 2", is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is divided into several sections, each marked with a specific dynamic and technical instruction:

- Section 1:** Starts with a piano (*p*) dynamic and is marked "3<sup>me</sup> Touche". It features a series of chords and eighth-note patterns.
- Section 2:** Marked with a forte (*f*) dynamic and "7<sup>e</sup> Touche", it consists of a rapid ascending eighth-note scale.
- Section 3:** Marked with a mezzo-forte (*mf*) dynamic and "5<sup>e</sup> Touche", it continues with eighth-note patterns.
- Section 4:** Marked with a pianissimo (*pp*) dynamic, it features a descending eighth-note scale.
- Section 5:** Marked with a mezzo-forte (*mf*) dynamic, it contains eighth-note patterns.
- Section 6:** Marked with a pianissimo (*pp*) dynamic, it features a descending eighth-note scale.
- Section 7:** Marked with a forte (*f*) dynamic, it contains eighth-note patterns.
- Section 8:** Marked with a piano (*p*) dynamic and the instruction "pouce" (finger), it features eighth-note patterns.
- Section 9:** Marked with a mezzo-forte (*mf*) dynamic, it contains eighth-note patterns.
- Section 10:** Marked with a forte (*f*) dynamic and "7<sup>e</sup> Touche", it consists of a rapid ascending eighth-note scale.
- Section 11:** Marked with a mezzo-forte (*mf*) dynamic and "5<sup>e</sup> Touche", it continues with eighth-note patterns.
- Section 12:** Marked with a pianissimo (*pp*) dynamic, it features a descending eighth-note scale.
- Section 13:** Marked with a mezzo-forte (*mf*) dynamic, it contains eighth-note patterns.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord.

**Nº 3.** *p* *mf* *f* *mf* *f* *p* *p* *Fine*

**Nº 4.** *mf* *f* *ff* *mf* *p* *ff* *pp* *pp* *cresc.* *ff* *Fine*

5º Touche

1. 2.

*p* *ff* *pp* *pp* *cresc.* *ff*

D.C.

Nº 5.

pp

9<sup>me</sup> Touche

f

p

pp

pp

1. 2.

pp

Fine

Detailed description: This is a musical score for a piece titled 'No. 5'. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (pp) dynamic. The first staff contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes. A '9<sup>me</sup> Touche' (9th fret) instruction is placed above the second staff. Dynamics vary throughout, including forte (f) and piano (p). There are two first and second endings marked '1.' and '2.'. The piece concludes with a 'Fine' marking.

Nº 6.

Nº Pour jouer cette Valse il faut descendre la 6<sup>e</sup> Corde d'un ton

pp

ff

Detailed description: This is a musical score for a piece titled 'No. 6'. It consists of two staves, treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (pp) dynamic. The first staff contains a melodic line with chords and a bass line with chords. A note with a double bar line and a sharp sign is shown above the staff, indicating a tuning adjustment. Dynamics include fortissimo (ff). The piece concludes with a double bar line.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo) and ends with *pp* (pianissimo). Includes fingering numbers (3, 1, 1, 2, 4, 1, 3, 5, 1, 2, 4, 1, 3).
- Staff 2:** Features a *dol.* (dolce) marking.
- Staff 3:** Includes first and second endings.
- Staff 4:** Features *mf* (mezzo-forte) dynamics.
- Staff 5:** Features *sf* (sforzando) and *dol.* markings.
- Staff 6:** Features *sf* dynamics and includes first and second endings.
- Staff 7:** Starts with *pp* dynamics.
- Staff 8:** Features *ff* dynamics.
- Staff 9:** Starts with *ff* and ends with *pp*.
- Staff 10:** Ends with a *Fine.* marking.

*Fine.*