

SIX CONTRE - DANSES FRANÇAISES.

N<sup>o</sup> 1.

FIGURES.

La main droite à la Dame de vis à vis,  
 Traversez main gauche en main gauche,  
 Les Dames donnent la main droite à leurs Cavaliers,  
 Balancez quatre sans vous quitter, demie queue du chat,  
 En avant deux dos à dos,  
 En avant quatre demie chaine.

N<sup>o</sup> 2.

FIGURES DE LA POULE.

Traversez main droite, retraversez main gauche,  
 Balancez quatre sans vous quitter la main, demie queue du chat,  
 En avant deux dos à dos, en avant quatre à vos places.

N<sup>o</sup> 3.

Fin.

*pouce*

*Minieur*

D.C.

D.C.

FIGURES.

En avant deux, chassez, déchassez,  
Traversez, balancez à vos Dames, un tours de mains.

N<sup>o</sup> 4.

1<sup>re</sup> touche

pp

Fin.

*pouce*

D.C.

2<sup>e</sup> touche

*pouce*

D.C.

FIGURES DES PANTALONS.

Chaine anglaise entière, balancez quatre tour de mains,  
Chaine des Dames, demie queue du chat,  
Demie chaine anglaise aux quatre autres de meme.

N<sup>o</sup> 5.

Fin.

D.C.

FIGURES.

Chaine anglaise, balancez à vos Dames,  
 Un tour de mains, chaine des Dames,  
 Demie queue du chat, demie chaine anglaise.

N<sup>o</sup> 6.

Scherzando

Fin.

D.C.

D.C.

SIX VALZ S.

N<sup>o</sup> 1.


N<sup>o</sup> 2.

N<sup>o</sup> 3. 



*Fin.* 



N<sup>o</sup> 4. 



*Fin.* 



N<sup>o</sup> 5.

*p*, *p<sup>2</sup>*, *mf*, *p*

*Fin.*

N<sup>o</sup> 6.

*p*, *p<sup>2</sup>*, *f*, *p*

*5<sup>e</sup> touche*, *dol.*, *Fin.*, *f*, *p*, *9<sup>e</sup> touche*, *D.C.*

*Sul Margine d'un Rio.*

THÈMA

Musical score for the main theme (THÈMA). It consists of two systems of two staves each. The first system starts with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system concludes with a double bar line and repeat dots.

1<sup>er</sup> VAR.

Musical score for the first variation (1<sup>er</sup> VAR.). It consists of two systems of two staves each. The first system starts with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The music is characterized by a more rhythmic and melodic texture than the theme. The second system includes a *cres.* (crescendo) marking and ends with a double bar line and repeat dots.

2<sup>e</sup> VAR.

Musical score for the second variation (2<sup>e</sup> VAR.). It consists of two systems of two staves each. The first system starts with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The music features a more rhythmic and melodic texture than the theme. The second system concludes with a double bar line and repeat dots.

3<sup>e</sup> VAR.

The 3<sup>e</sup> variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second and third staves continue this intricate texture, with various rests and dynamic markings.

4<sup>e</sup> VAR.

The 4<sup>e</sup> variation consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a forte dynamic (*f*). The music is characterized by rapid sixteenth-note passages. The second staff includes a piano dynamic (*p*). The third staff is marked *trcs* (tristesse) and *f*. The fourth and fifth staves continue the rapid sixteenth-note texture. The sixth staff is marked *p*. The seventh staff is marked *f*. The eighth staff contains two first endings, labeled "1<sup>e</sup> fois" and "2<sup>e</sup> fois", with a final *f* dynamic. The ninth and tenth staves conclude the variation with a final cadence marked "Fin."



*Allegretto.*

THÈMA

First system of musical notation for the main theme. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto*. The dynamic is *mf*. The melody consists of eighth and sixteenth notes, with a bass line of quarter notes.

Second system of musical notation for the main theme, ending with a double bar line and repeat dots.

1<sup>o</sup> VAR.

First system of musical notation for the first variation. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic, with many eighth and sixteenth notes.

Second system of musical notation for the first variation, ending with a double bar line and repeat dots.

Third system of musical notation for the first variation, ending with a double bar line and repeat dots.

2<sup>o</sup> VAR.

First system of musical notation for the second variation. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *mf*. The melody is similar to the first variation but with different phrasing.

Second system of musical notation for the second variation, ending with a double bar line and repeat dots.

Third system of musical notation for the second variation, ending with a double bar line and repeat dots. It includes fingerings 1 and 3.

Fourth system of musical notation for the second variation, ending with a double bar line and repeat dots. It includes a dynamic marking *f*.

Fifth system of musical notation for the second variation, ending with a double bar line and repeat dots.

3<sup>o</sup> VAR.

First system of musical notation for the third variation. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic is *mf*. The melody is highly rhythmic and includes fingerings 2, 1, 2, 4.

Second system of musical notation for the third variation, ending with a double bar line and repeat dots. It includes fingerings 1, 2, 4.

4<sup>o</sup> VAR.

5<sup>o</sup> VAR.

Tempo-Di.  
VALZ.

This musical score is for a waltz in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cres.*) and a piano (*p*) dynamic. The fourth staff continues the piano section. The fifth staff features a forte (*f*) dynamic. The sixth staff continues the forte section. The seventh staff features a crescendo (*cres.*) and a piano (*p*) dynamic. The eighth staff continues the piano section. The ninth staff continues the piano section. The tenth staff concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings 4, 1, 4, 1 are indicated above the first four notes of the upper line. A dynamic marking *p* is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings 3, 2, 3, 1, 4 are indicated below the first five notes of the lower line.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking *p* is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking *f* is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings 2, 1, 2, 1, 4, 2 are indicated above the first six notes of the upper line.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking *p* is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking *cres* is present, followed by a *f* marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings 2, 1, 3 are indicated above the first three notes of the upper line.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings 1, 2 are indicated below the first two notes of the lower line. The staff ends with a double bar line.