

# Rondoletto.

Allegretto.

M. Giuliani, Op. 4  
bearb. von A. Mehlhart.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various guitar techniques and fingering instructions:

- Staff 1:** Starts with a *barre* on the first fret. Fingering includes X 1 3 4 1 1 2 4 2 4 1. Dynamics: *mf*.
- Staff 2:** Fingering includes 4 4 1 0. First and second endings are marked.
- Staff 3:** Fingering includes IV 4 2 3 4 and VII 1 4 3. Dynamics: *p*.
- Staff 4:** Includes the instruction *sul H-* (sul ponticello). Fingering includes 2 3 2 3 4 E 0. Dynamics: *p*.
- Staff 5:** Dynamics: *p*.
- Staff 6:** Fingering includes 1 2 4 4 3 2 1. Dynamics: *p*.
- Staff 7:** Fingering includes IX 2 1 2 3 4 4. Dynamics: *p*. Includes the instruction *slargandosi*.
- Staff 8:** Dynamics: *mf*.
- Staff 9:** Fingering includes 1 2 3. Dynamics: *mf*.

This page of musical notation is for guitar, written in treble clef with a key signature of two sharps (D major). It consists of ten systems of music, each with a melodic line and a bass line. The notation includes various dynamics such as *ff*, *f*, *pp*, *p*, *f*, *mf*, and *cresc.*. Fingerings are indicated by numbers 1-4 above notes, and some notes have a '7' below them, possibly indicating a natural harmonium. There are also some '3' and '4' markings above notes, possibly indicating triplets or specific fingering techniques. The piece concludes with a section marked 'IX' and a final measure with a fermata.

IX  $\frac{1}{4}$  1 2 0

*p* VII 1 4 0 3 1 4 0 3 1 4 3 1 0

eres - cen - do

*ff* *p*

*f* *f* *f* *f*

*f* *p* *f* *p*

*p* *p* *pp*

*pp* V IX IX

2 1 2 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic patterns, dynamics, and guitar-specific techniques. Fingering numbers (1-4) are provided for many notes. A 'VII' marking appears on the 7th and 9th staves.

**Staff 1:** *mf* *p*

**Staff 2:** *mf*

**Staff 3:** *p*

**Staff 4:** VII 4 3 4 4 2 1 3 2 2 2 4 2 1 2 1 4 2 1 2 4 2 1 3 1 2 1 2 0 4 0 2 4 4 0 1 0 4 0 1 0

**Staff 5:** VII 1 3 0 4 0 4 1 2 0 3 0 4 1 3 0

**Staff 6:** *p* *p* *sf* *p* *sf* *p* *sf* 4 1 4 2 4 1 4

**Staff 7:** *p* 4 2 1 2 0 1 2 3 4

**Staff 8:** *p* *mf* *p* 1 1 3 4 3 1 3

**Staff 9:** VII 3 1 4 2 1 0 4 3 2 4 1 2 1 1 1 1 2 1 1 1 1 1

**Staff 10:** *f* *mf* *f* *mf*

*pianissimo* *f*

*cresc.* - - - *poco* *a* *poco*

*ff* *mf*

*p* *f*

*f* *ff* *pp* *pp* *f* *ff*

*pp* *pp* *dimin.* *pp* *f* *ff*

2/9