

Allegretto

Tema.

pf

f

dol:

Var: I

9na posi

pf

f

Var: II.

Sotto voce

pf

cres.

f

f

pf

cres.

f

Var: III.

pf

cres.

f

pf

cres.

f

p

cres.

f

rallent.

p

lento.

pf

f

Con la mano destra vicino allo scannello per imitare il suono de' corvi

Var: IV

pp *p* *pf* *f* *cres.* *ff* *sf*

loco

pp *p* *pf* *f* *cres.* *sf*

la destra mano sul tasto 15^{mo} ed insensibilmente rimettendola, a suo luogo.

dot: *pf* *p* *sf* *dot:* *sf*

Come prima.

p *pp* *p* *pf*

f *cres.* *ff* *sf* *pp*

Var: V

pf *dot:* *sf* *sf* *dot:* *sf* *sf* *dot:* *sf*

f *sf* *dot:* *sf* *sf* *dot:* *sf* *sf* *dot:* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pf *dot:* *sf* *sf* *sf*

Piu Presto.

Var: VIII.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "Piu Presto." is positioned above the first staff. The first measure of the first staff is marked with a dynamic of *ppf*. The music is characterized by rapid sixteenth-note passages. The second staff continues the melodic line, with a dynamic of *f* appearing in the middle. The third staff features a repeat sign at the end. The fourth staff includes a dynamic of *ff* and a fingering instruction: "7mo tasto col pollice" (7th fret with thumb). The fifth staff continues the fast-paced melodic development. The sixth staff concludes the piece with a double bar line and repeat dots. The bottom of the page shows three empty staves.