

# GEN. BOULANGER'S MARCH.

For the Guitar.

Arr. by C. V. HAYDEN.

## INTRODUCTION.

The introduction consists of a single staff of music in G major and 2/4 time. It begins with a dynamic marking of *f* and a first ending bracket. The melody is characterized by eighth and sixteenth notes, with various accents and slurs. The bass line provides a steady accompaniment with eighth notes.

## MARCH.

The first system of the march features a melody with eighth notes and slurs, accompanied by a bass line with eighth notes and rests. A dynamic marking of *f* is present at the beginning.

The second system continues the march melody and accompaniment, maintaining the rhythmic and melodic patterns established in the first system.

The third system includes a section labeled "1st Pos." (First Position) in the final measure, indicated by a bracket and the number "1".

The fourth system contains two first ending brackets labeled "1" and "2", which lead to different conclusions for the piece.

The fifth system continues the march with consistent melodic and rhythmic elements.

The sixth system shows the continuation of the march's melody and accompaniment.

The final system concludes the march with two first ending brackets labeled "1" and "2", leading to the word "FINE." at the end of the piece.

*TRIO.*

The Trio section consists of five systems of musical notation. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

*Slower. Grandioso.*

The Slower Grandioso section consists of three systems of musical notation. Each system contains a treble clef staff with a melody and a bass clef staff with accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The first system begins with a forte (*ff*) dynamic marking. The section concludes with a double bar line and a fermata over the final chord.

*D. C. al fine.*