

THE OLD FOLKS AT HOME.

With Variations for Guitar.

Arr. by W. L. HAYDEN. Op. 611.

Andante cantabile.

TEMA.

The main theme is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The melody is characterized by a slow, flowing line with a mix of eighth and quarter notes, often accompanied by chords. The tempo and mood are indicated as 'Andante cantabile'.

Var. 1.

Var. 1 is written in the same key signature and time signature as the main theme. It consists of three staves of music. This variation introduces a more rhythmic and technically demanding texture, featuring prominent triplets in both the melody and the accompaniment. The overall feel is more active and virtuosic than the original theme.

Var. 2.
Brillante.

First musical staff, treble clef, key signature of three sharps (F#, C#, G#), common time. The melody consists of eighth and sixteenth notes, with some triplet markings. The bass line features chords and single notes.

Second musical staff, treble clef, key signature of three sharps. Continuation of the melody and bass line from the first staff.

Var. 3.

Third musical staff, treble clef, key signature of three sharps, common time. This staff begins the 'Var. 3' section with a different melodic pattern.

Fourth musical staff, treble clef, key signature of three sharps. Continuation of the 'Var. 3' melody and bass line.

Fifth musical staff, treble clef, key signature of three sharps. Continuation of the 'Var. 3' melody and bass line, featuring a triplet in the final measure.

Sixth musical staff, treble clef, key signature of three sharps. Continuation of the 'Var. 3' melody and bass line, with accents (v) under the first notes of several measures.

Seventh musical staff, treble clef, key signature of three sharps. Continuation of the 'Var. 3' melody and bass line.

Eighth musical staff, treble clef, key signature of three sharps. Continuation of the 'Var. 3' melody and bass line, ending with a double bar line.