

SOUVENIR D'AMERIQUE.

By LUIS T. ROMERO.

INTRODUCTION.

Allegro moderato.

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The second staff continues the piece, featuring a section marked *a piacere* (at the performer's discretion) with a forte (*f*) dynamic. The third staff concludes the introduction with a piano (*p*) dynamic and includes a bar line. The music is characterized by rhythmic patterns and melodic lines typical of early 20th-century guitar music.

THEMA.

Andante.

The Thema section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). The second staff continues the piece, featuring a section marked *Bar.* (bar) and includes a 9th fret marking. The music is characterized by a slower tempo and a more melodic focus compared to the introduction.

NOTE. A figure in a circle thus: ③ indicates the string on which the note above it is played.

9th

1 3 1 2 1 1 4 2 3 1 0 4 1 4 1 3 1

9th

2 2 1 4 4 2 2 1

2 1 0 0 1 4 2 1 2 1 3

9th

1 1 1 1 1 4 3 2 1 1 3 2 1

4th

1 3 1 2 2 2 2 1 2 1 1 1

9th

2 1 3 1 1 1 1 1 1 1 1 1

9th

2 3 2 1 2 1 2 1 2 1 2

Bar

First musical staff, treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and a bass line with quarter notes. A fermata is placed over a note in the second measure. The piece concludes with a series of chords marked with circled numbers 1, 2, 3, 6, and 5. The word "Bar." is written at the end of the staff.

Second musical staff, continuing the piece. It includes a section marked "9th" with a wavy line above it. The notation features various fingerings and articulation marks. The word "Bar." is written at the end of the staff.

Third musical staff, featuring sections marked "5th" and "7th" with wavy lines above them. The notation includes complex rhythmic patterns and fingerings. The word "Bar." is written at the end of the staff.

Fourth musical staff, featuring a section marked "9th" with a wavy line above it. The notation includes complex rhythmic patterns and fingerings.

Fifth musical staff, continuing the piece with complex rhythmic patterns and fingerings.

Sixth musical staff, continuing the piece with complex rhythmic patterns and fingerings.

Seventh musical staff, featuring the lyrics "mo - - - ren" written above the notes. The notation includes complex rhythmic patterns and fingerings. The dynamic marking *p* is present at the beginning.

Eighth musical staff, featuring the lyrics "do. poco a poco." written above the notes. The notation includes complex rhythmic patterns and fingerings. The dynamic marking *pp* is present at the end.